



DIRECTOR'S SUBMISSION

Contact Information:

Name: _____

Address: _____

Email: _____

Phone (H): _____ Phone (C): _____

Directing Experience: (list most recent)

In addition, you are welcome to attach a more detailed resume.

Name of Show	Playwright	Theatre/Production Company	Date(s)

Director's Narrative: Please provide a brief narrative of your theatrical experience and training.

Show Submission

Name of Show: _____

Playwright: _____

Availability/Performance Date Choices:

Performance Dates <i>Shows typically run three weekends, Thu-Sun. Musicals may be considered for four weekends.</i>	Choice <i>(rank 1, 2, or 3)</i>	Conflicts <i>Please indicate specific dates of any conflicts that may impact planning, rehearsals, or performances</i>
• September/October		
• November/December		
• February/March		
• April/May		
• June/July		

Director's Vision:

Why did you select this show?

Please describe your vision of the play and how you would achieve that vision.

Production Considerations:

Design Ideas:

Set Requirements:

Technical Considerations:

Casting Considerations:

Are there unique production requirements (e.g., props/costumes/technical/orchestra) that may prove to be a challenge to find, construct or carry an upfront monetary expense?

Any additional information you might like to include?

Please feel free to attach drawings, sketches, or photos to illustrate your ideas.